MARBLE BOUTIQUE

DELCONCA®

Refined elegance

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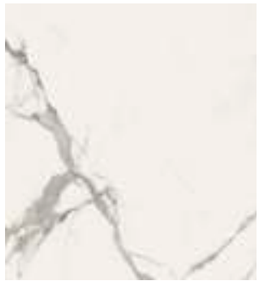

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BEAUTY BORN FROM DETAIL

Marble Boutique raccoglie una selezione di marmi pregiati e iconici in un unico grande universo progettuale: uno spazio raffinato in cui architettura, materia ed emozione si incontrano.

Ogni tipologia di marmo è scelta per il suo carattere distintivo, per la sua profondità espressiva, riconducendolo alla finitura che meglio accentua le proprie caratteristiche.

Tra artigianalità e design senza tempo, Marble Boutique propone una rilettura del lusso fatta di equilibrio, precisione e autenticità.

Un'estetica sofisticata in cui l'eleganza prende forma attraverso la ricerca materica e un'estrema attenzione al dettaglio.

Marble Boutique brings together a selection of fine, iconic marbles within a single, expansive design universe: a refined space where architecture, materials and emotion come together.
Each type of marble is selected for its distinctive character and expressive depth, and paired with the finish that best highlights its unique qualities.
Blending craftsmanship with timeless design, Marble Boutique offers a fresh take on luxury with a focus on balance, precision and authenticity. A sophisticated aesthetic in which elegance is achieved through material research and meticulous attention to detail.

Marble Boutique vereint eine Auswahl erlesener und ikonischer Marmorsorten in einem einzigen großen Planungsuniversum: ein eleganter Begegnungsraum von Architektur, Material und Sensorik. Jede Marmorsorte wurde aufgrund ihres besonderen Charakters und ihrer tiefgründigen Ausdruckskraft ausgewählt. Das jeweilige Finish bringt ihre Merkmale am besten zur Geltung. Im Spannungsfeld von handwerklichem Charakter und zeitlosem Design bietet Marble Boutique eine Neuinterpretation von Balance, Präzision und Authentizität. Materialforschung und äußerste Liebe zum Detail lassen eine erlesene Eleganz entstehen.

Marble Boutique rassemble une sélection de marbres précieux et emblématiques au sein d'un vaste univers de conception : un espace raffiné où architecture, matière et émotion se rencontrent. Choisi pour son caractère distinctif et sa profondeur expressive, chaque type de marbre se voit conférer la finition qui fait le mieux ressortir ses caractéristiques.
Entre savoir-faire artisanal et design intemporel, Marble Boutique propose une relecture du luxe faite d'équilibre, de précision et d'authenticité.
Une esthétique sophistiquée où l'élégance prend forme à travers la recherche des matières et un souci extrême du détail.

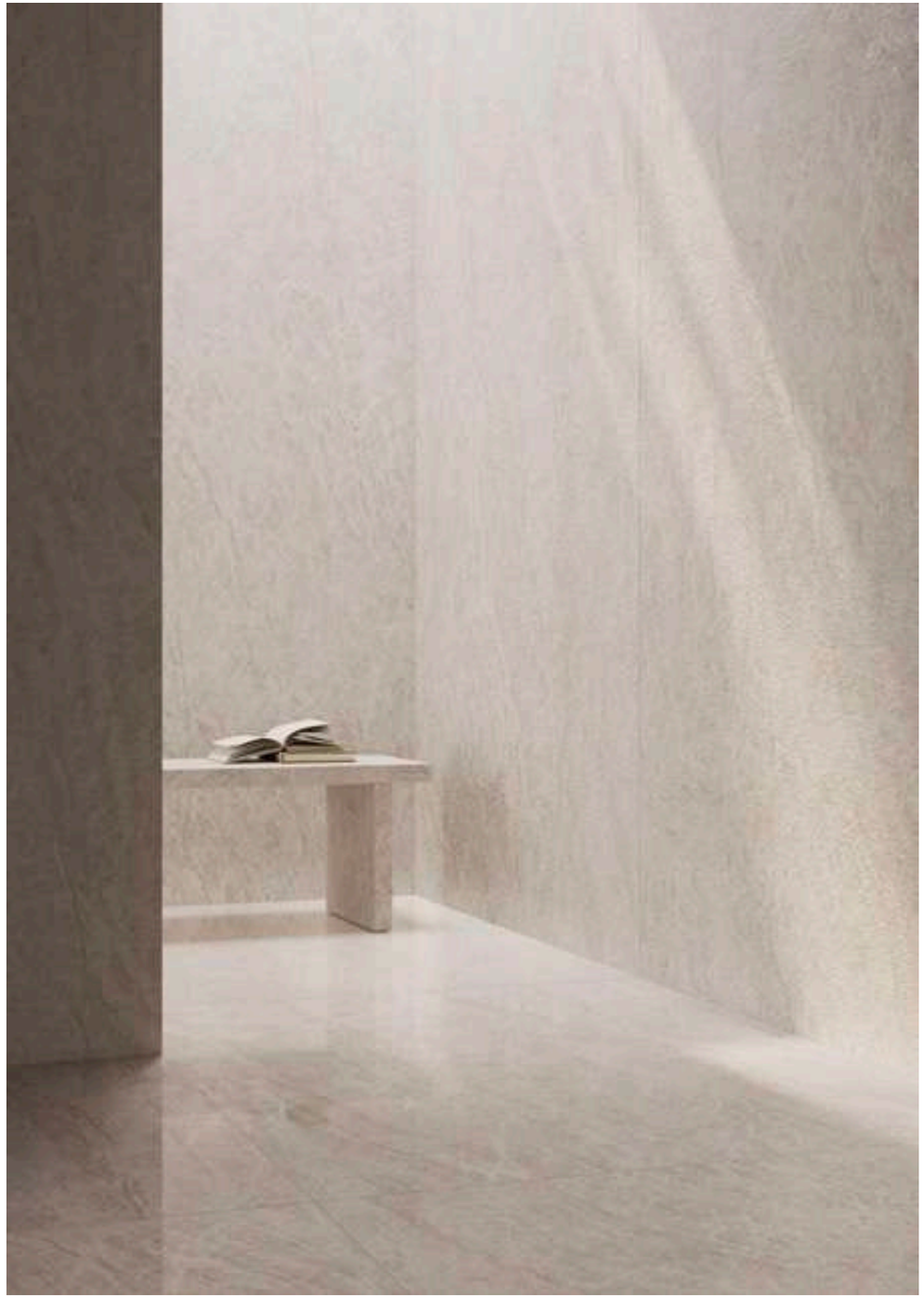
WALL: Gold Laurent Structured 120x278

La collezione *Marble Boutique* comprende 19 tipologie di marmo, disponibili in lastra 120×278 cm e in un'ampia gamma di grandi formati, modulari coordinati. Texture profonde, venature sofisticate e cromie equilibrate definiscono ambienti contemporanei in cui la materia diventa protagonista. Le superfici sono pensate per costruire spazi essenziali e marmorei, con soluzioni coordinate per pavimenti e rivestimenti che disegnano volumi, architetture ed elementi d'arredo.
Un equilibrio di texture luminose esalta l'estetica naturale del marmo e la rende straordinariamente contemporanea, valorizzando spazi residenziali e commerciali di grande prestigio.

The Marble Boutique collection comprises 19 types of marble, available in 120×278 cm slabs and in a wide range of large, coordinated modular sizes. Rich textures, sophisticated vein patterns and harmonious colour schemes define contemporary spaces where the material takes centre stage.
The surfaces are designed to create minimalist, marble spaces, with coordinated solutions for floors and wall coverings that define volumes, architectural features and furnishings. A balance of luminous textures enhances the marble's natural beauty and gives it a strikingly contemporary look, adding a touch of elegance to prestigious residential and commercial spaces.

Die Kollektion Marble Boutique umfasst 19 Marmorsorten, die im Plattenformat 120×278 cm und in einer bereit gefächerten Palette von modularen, passenden Großformaten erhältlich sind. Plastische Texturen, edle Äderungen und ausgewogene Farben gestalten zeitgemäße Raumwelten mit einer prägnanten Materialsprache. Sie lassen reduzierte, marmorne Räume mit aufeinander abgestimmten Boden- und Wandbelägen entstehen, die Volumen, Baukörper und Einrichtungselemente verkleiden. Fein ausbalancierte leuchtende Oberflächen betonen die natürliche Anmutung von Marmor und verleihen ihr einen ausgesprochen zeitgemäßen Charakter, der Wohn- und Gewerbebereichen im Premium-Segment wertig zur Geltung bringt.

La collection Marble Boutique comprend 19 types de marbre, disponibles en dalles de 120×278 cm et dans une large gamme de grands formats modulaires coordonnés. Textures profondes, veines sophistiquées et couleurs équilibrées définissent des espaces contemporains où la matière devient reine.
Les surfaces sont pensées pour construire des espaces épurés et marbrés, avec des solutions coordonnées pour sols et murs qui dessinent volumes, architectures et mobilier. Un équilibre de textures lumineuses sublime l'esthétique naturelle du marbre et la rend extraordinairement contemporaine, valorisant ainsi des espaces résidentiels et commerciaux de grand prestige.



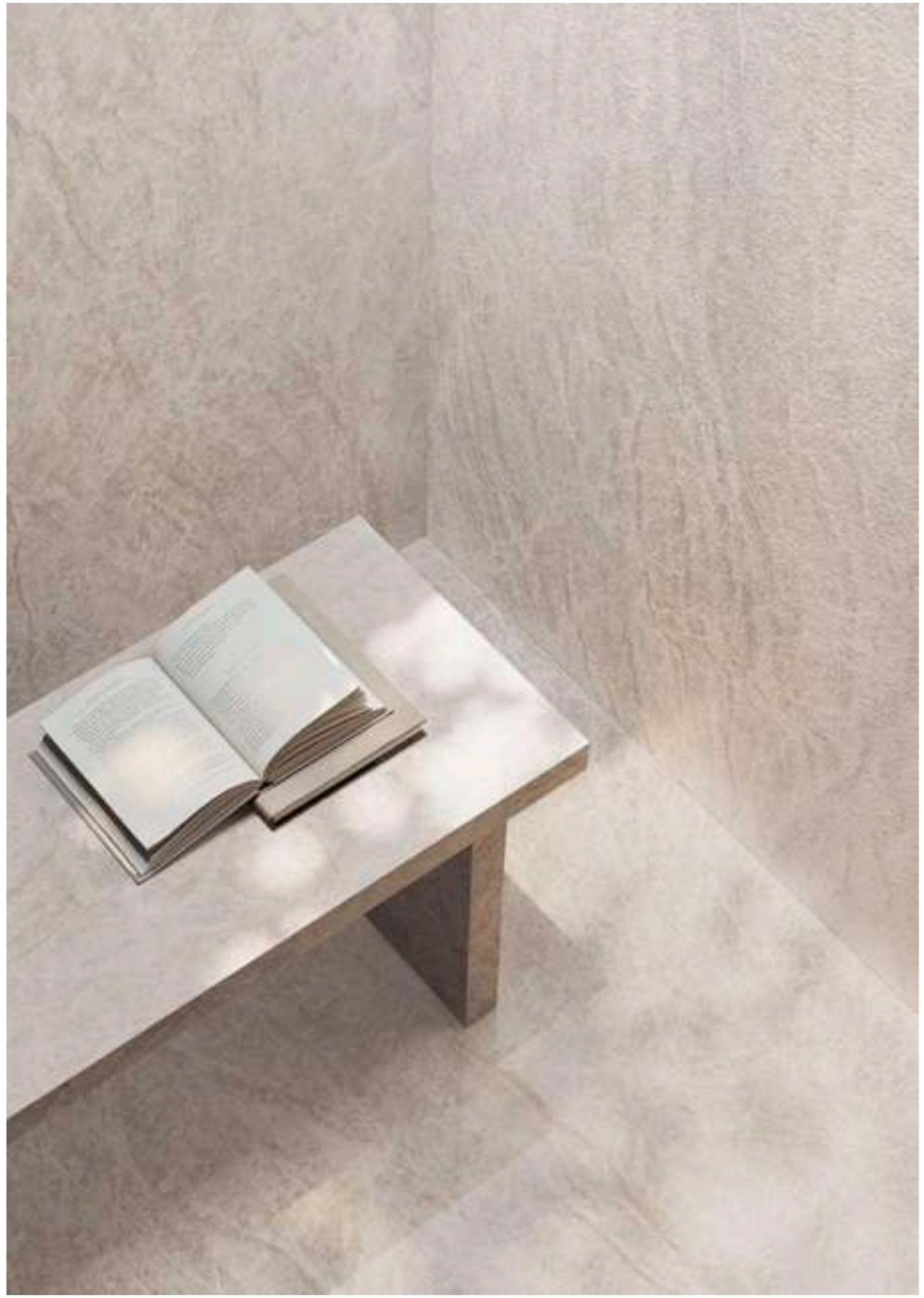
WALL: Taj Mahal White Natural, Taj Mahal White Structured 120x278_FLOOR: Taj Mahal White Shine 120x120
FURNITURE: Taj Mahal White Natural

Il fascino del marmo prende forma attraverso la materia, restituendo un prodotto caratterizzato da elevate prestazioni tecniche ed estetiche, pensate per accompagnare e valorizzare progetti creativi su misura. Luce, texture e finiture dialogano tra loro costruendo un universo visivo armonico e coerente. La collezione *Marble Boutique* comprende marmi completamente opachi con finitura Naturale e superfici lucide e specchianti con finitura Shine, capace di esaltare la profondità e i riflessi delle venature. L'innovativa finitura Structured, dal sapore tridimensionale accentua la matericità della superficie, evocando l'autenticità artigianale delle lavorazioni e la ricchezza tattile della pietra naturale.

The allure of marble is brought to life through material, resulting in a product with high technical and aesthetic performance, designed to complement and enhance bespoke creative projects. Light, texture and finishes interplay with each other, creating a harmonious and coherent visual universe. The Marble Boutique collection includes completely matt marbles with a Natural finish and glossy, mirror-like surfaces with a Shine finish, capable of enhancing the depth and reflections of the vein patterns. The innovative Structured finish, with its three-dimensional look, accentuates the textural quality of the surface, evoking the authentic craftsmanship of traditional techniques and the tactile richness of natural stone.

Die faszinierende Ausstrahlung von Marmor nimmt durch das Material Gestalt an. So entsteht ein Produkt mit ausgezeichneten technischen und ästhetischen Merkmalen, das maßgeschneiderte kreative Projekte begleitet und wertig gestaltet. Das Wechselspiel von Licht, Textur und Oberflächen lässt ein harmonisches und kohärentes visuelles Universum entstehen. Die Kollektion Marble Boutique umfasst vollkommen matte Oberflächen mit dem Finish Natural sowie glänzende und spiegelblanke Oberflächen mit dem Finish Shine, die den Schimmer und die Tiefenoptik der Äderungen betonen. Das innovative Finish Structured mit plastischer Anmutung akzentuiert die Materialoptik der Oberfläche und erinnert an den authentischen Charakter handwerklicher Bearbeitungen und die facettenreiche Taktilität des Natursteins.

L'allure du marbre prend forme à travers la matière, donnant vie à un produit aux performances techniques et esthétiques élevées, pensées pour accompagner et valoriser des projets créatifs sur mesure. Lumière, textures et finitions dialoguent entre elles pour construire un univers visuel harmonieux et cohérent. La collection Marble Boutique comprend des marbres entièrement mats avec une finition Natural et des surfaces brillantes et miroitantes avec une finition Shine, qui subliment la profondeur et les reflets des veines. La finition innovante Structured, à l'esprit tridimensionnel, accentue l'effet matière de la surface, évoquant l'authenticité artisanale des façonnages et la richesse tactile de la pierre naturelle.



WALL: Taj Mahal White Structured 120x278_FLOOR: Taj Mahal White Shine 120x120
FURNITURE: Taj Mahal White Natural

NEW_IN

TAJ MAHAL WHITE



TAJ MAHAL PURE

BOTTICINO LIGHT



CALACATTA SUPREME



MACCHIA VECCHIA



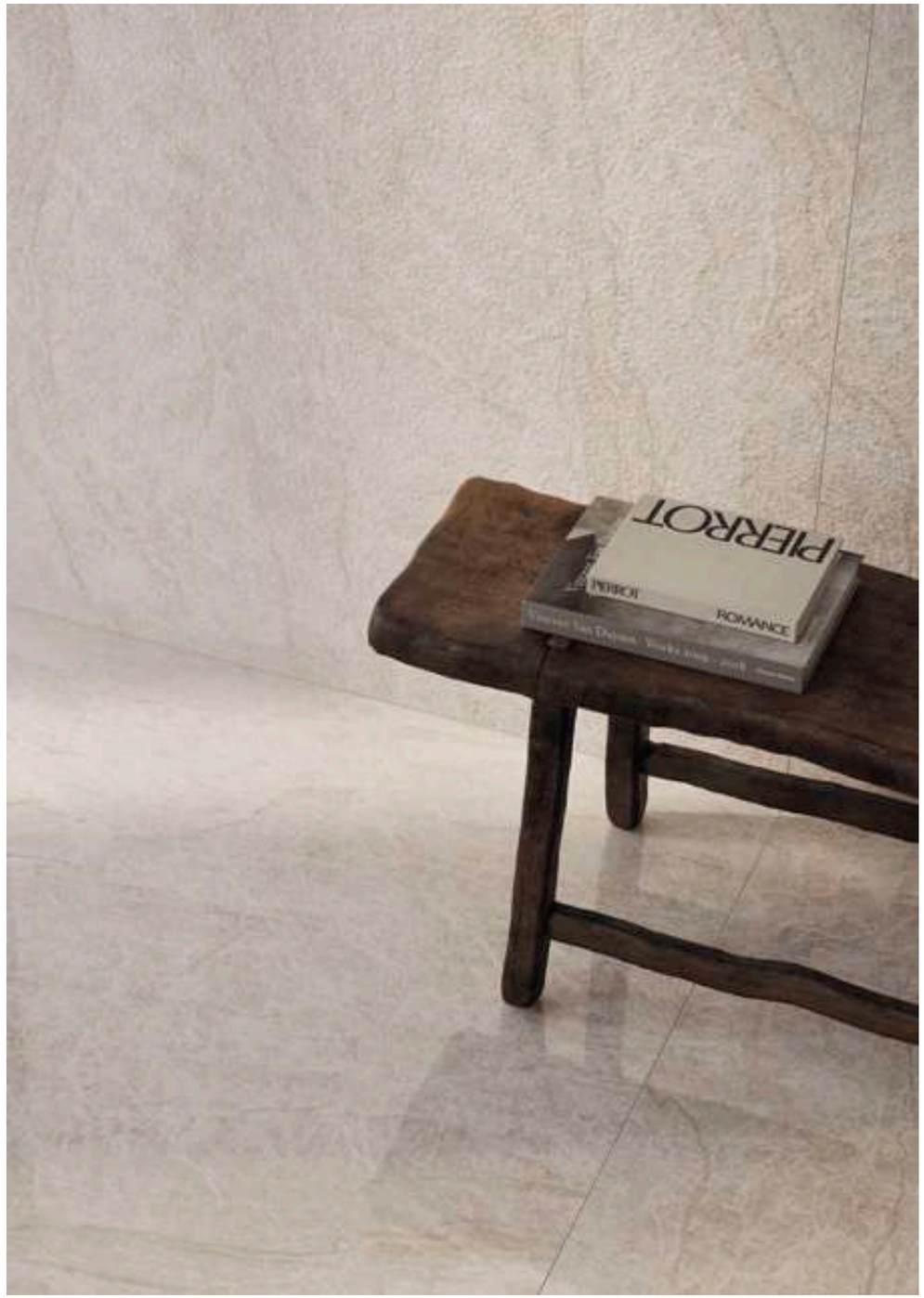
GOLD LAURENT

TAJ MAHAL WHITE





WALL: Taj Mahal White Natural 120x278_FLOOR: Taj Mahal White Shine 120x120
FURNITURE: Taj Mahal White Structured



WALL: Taj Mahal White Structured 120x278_FLOOR: Taj Mahal White Shine 120x120

FLOOR: Taj Mahal White Shine 120x120
FURNITURE: Taj Mahal White Structured

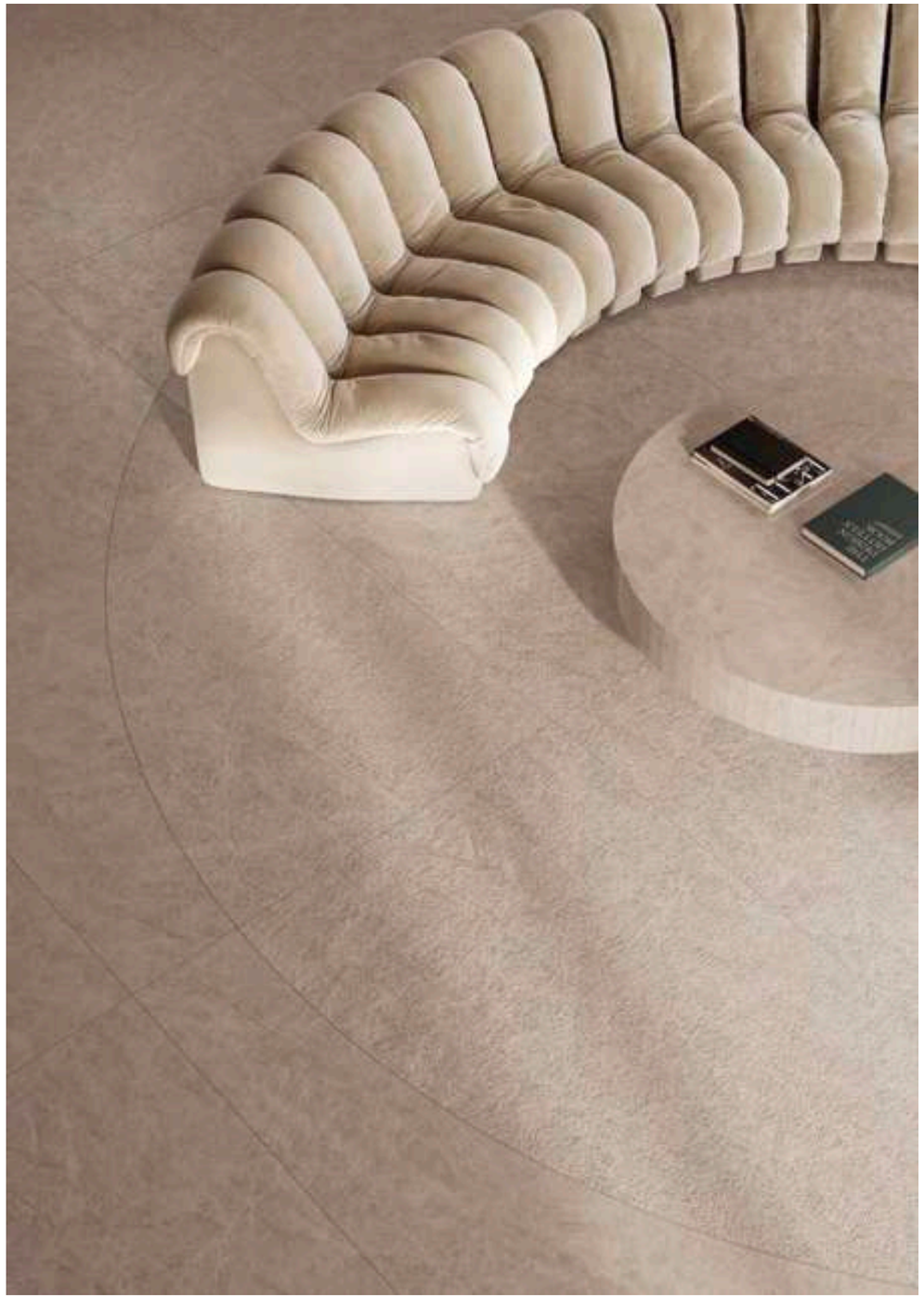
TAJ MAHAL PURE



MARBLE BOUTIQUE



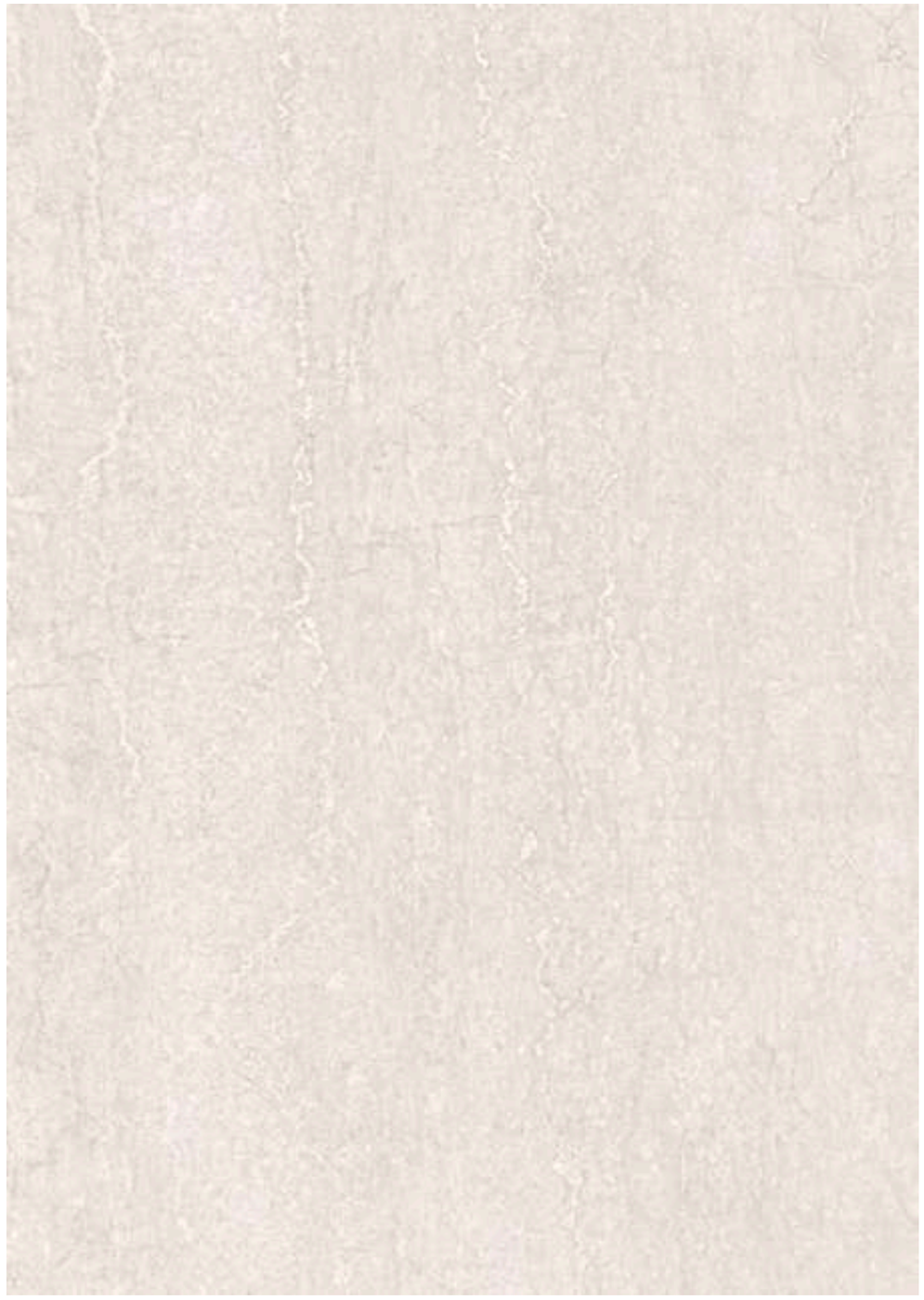
WALL: Taj Mahal Pure Structured, Taj Mahal Pure Shine 120x278
FLOOR: Taj Mahal Pure Natural, Taj Mahal Pure Structured 120x278_FURNITURE: Taj Mahal Pure Shine



FLOOR: Taj Mahal Pure Natural, Taj Mahal Pure Structured 120x278

WALL: Taj Mahal Pure Shine 120x278_FLOOR: Taj Mahal Pure Natural 120x120
FURNITURE: Taj Mahal Pure Natural

WALL: Taj Mahal Pure Structured 120x278



BOTTICINO LIGHT



WALL: Botticino Light Structured, Botticino Light Shine 120x278_FLOOR: Botticino Light Structured 120x120
FURNITURE: Botticino Light Shine



WALL: Botticino Light Shine 120x278_FLOOR: Botticino Light Natural 120x120



WALL: Botticino Light Structured 120x278_FLOOR: Botticino Light Structured 120x120
FURNITURE: Botticino Light Shine

WALL: Botticino Light Shine 120x278



CALACATTA SUPREME



WALL: Calacatta Supreme Shine, Calacatta Supreme Structured 120x278__FLOOR: Calacatta Supreme Shine 120x278
FURNITURE: Calacatta Supreme Shine



WALL: Calacatta Supreme Shine, Calacatta Supreme Structured 120x278__FLOOR: Calacatta Supreme Shine 120x278
FURNITURE: Calacatta Supreme Shine

WALL: Calacatta Supreme Shine 120x278_ FLOOR: Calacatta Supreme Shine 120x278
FURNITURE: Calacatta Supreme Shine

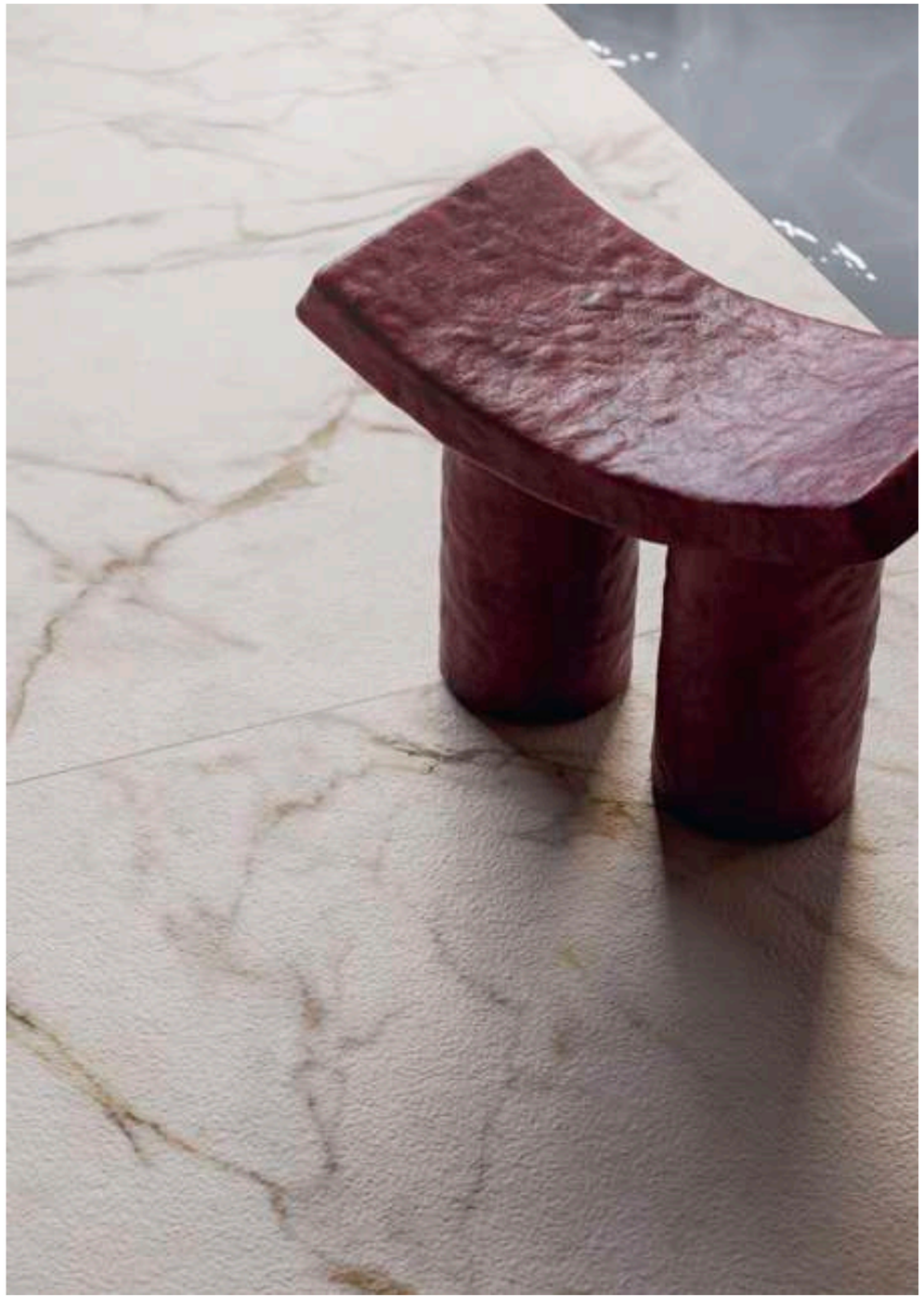


WALL: Calacatta Supreme Structured 120x278_ FLOOR: Calacatta Supreme Shine 120x120
FURNITURE: Calacatta Supreme Shine

MACCHIA VECCHIA



WALL: Macchia Vecchia Shine 120x278_FLOOR: Macchia Vecchia Structured 120x120

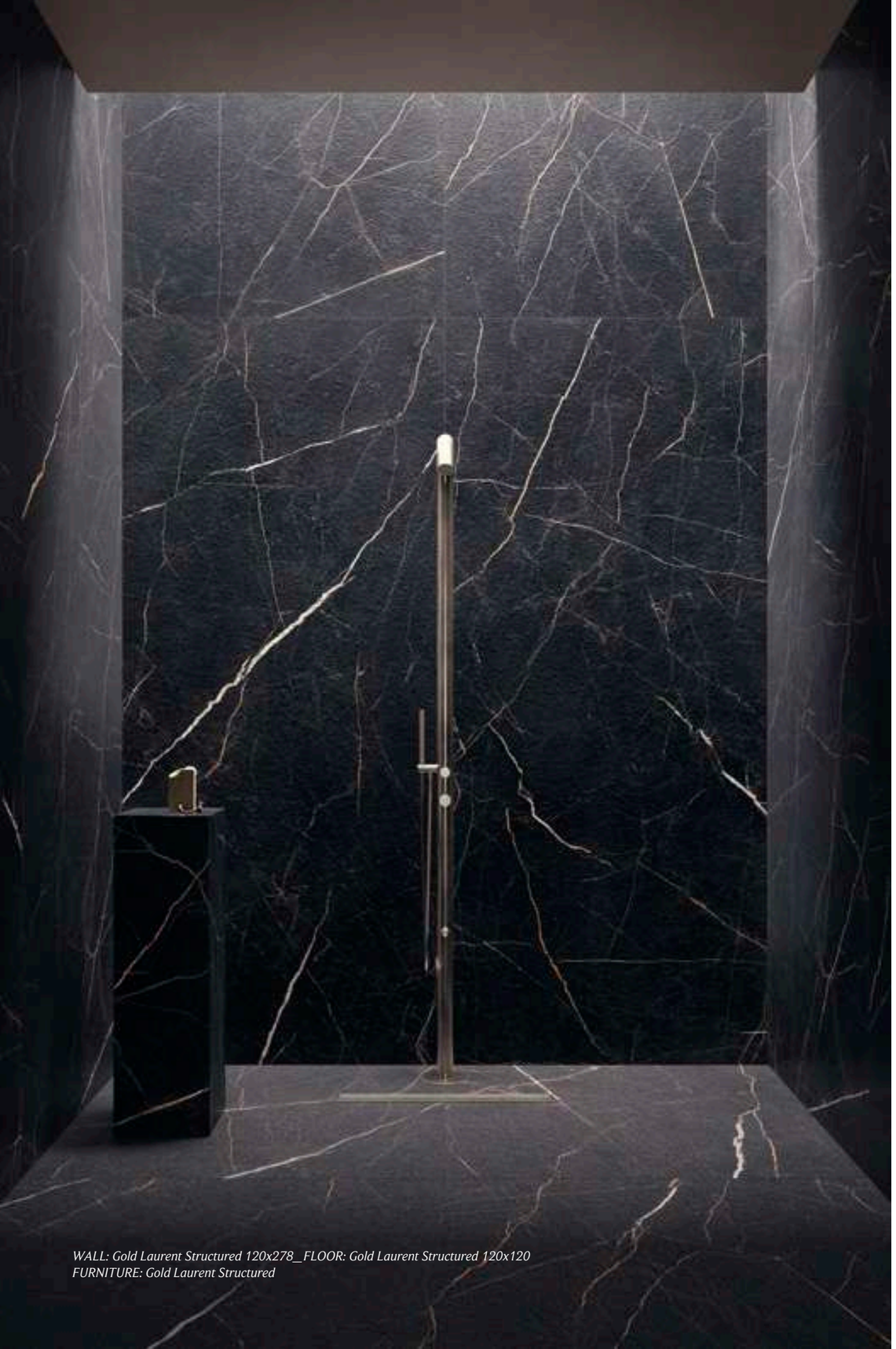


FLOOR: Macchia Vecchia Structured 120x120

WALL: Macchia Vecchia Shine 120x278 _ FLOOR: Macchia Vecchia Structured 120x120

GOLD LAURENT





WALL: Gold Laurent Structured 120x278_FLOOR: Gold Laurent Structured 120x120
FURNITURE: Gold Laurent Structured



WALL: Gold Laurent Shine 120x278_FLOOR: Gold Laurent Structured 120x120
FURNITURE: Gold Laurent Shine

WALL: Gold Laurent Shine, Gold Laurent Structured 120x278
FURNITURE: Gold Laurent Shine



ONICE BIANCO

WALL: Onice Shine 120x278_FLOOR: Onice Natural 120x278



WALL: Calacatta Shine 120x278_FURNITURE: Calacatta Shine



CALACATTA



INVISIBLE GREY



WALL: Invisible Grey Shine 120x278



WALL: Amani Shine 120x278

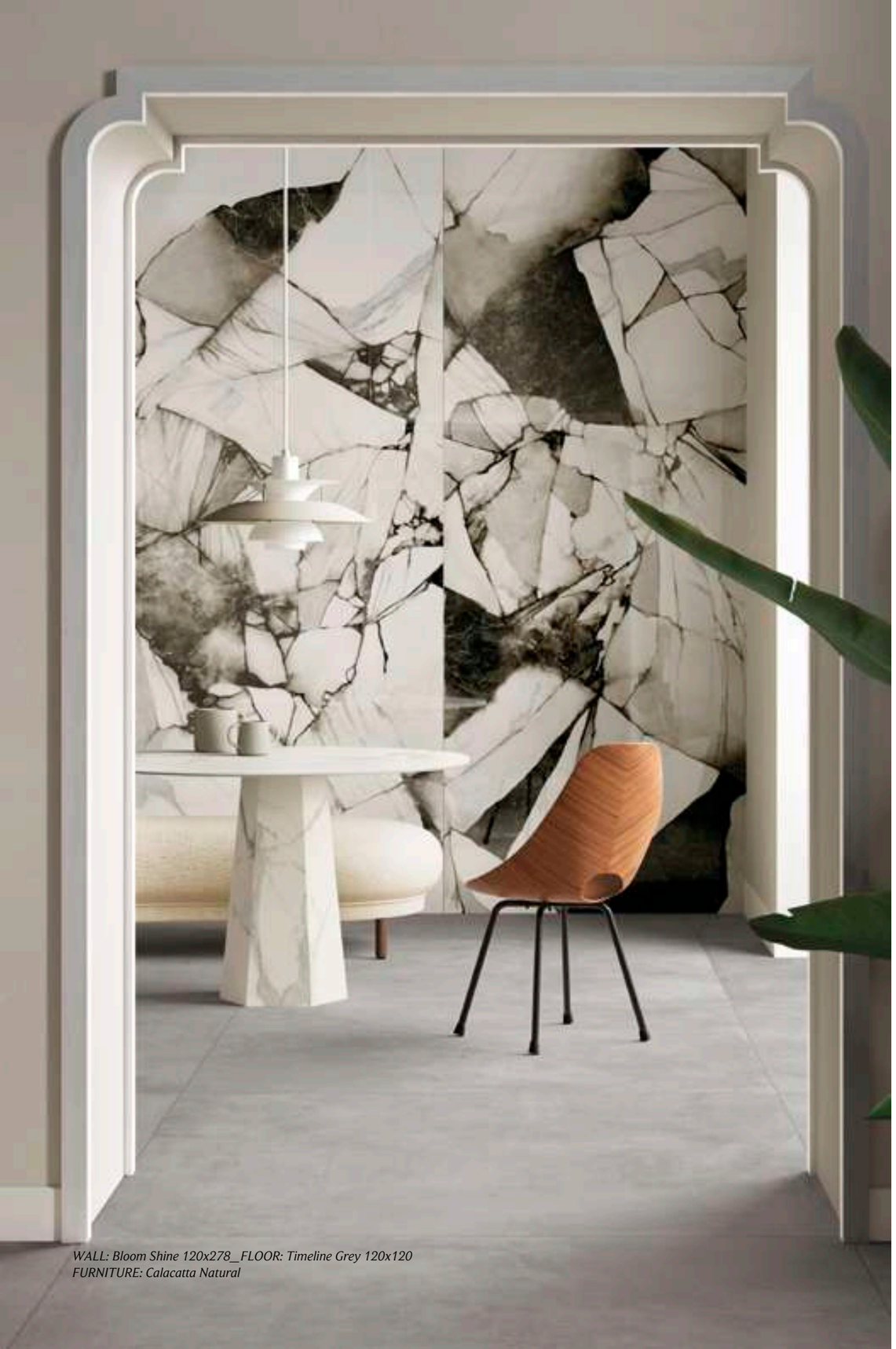


AMANI



SILVER

WALL: Silver Shine 120x278



WALL: Bloom Shine 120x278_FLOOR: Timeline Grey 120x120
FURNITURE: Calacatta Natural



BLOOM



NOISETTE



WALL: Noisette Shine 120x278



WALL: Calacatta Oro Natural 120x278__FURNITURE: Calacatta Oro Natural



CALACATTA ORO



PAONAZZO



WALL: Paonazzo Shine 120x120_FURNITURE: Paonazzo Shine



WALL / FURNITURE: Paradise Shine 120x278



PARADISE



ONICE FANTASTICO



WALL: Onice Fantastico Natural 120x278_FLOOR: Timeline White 120x120, Timeline Beige 60x120



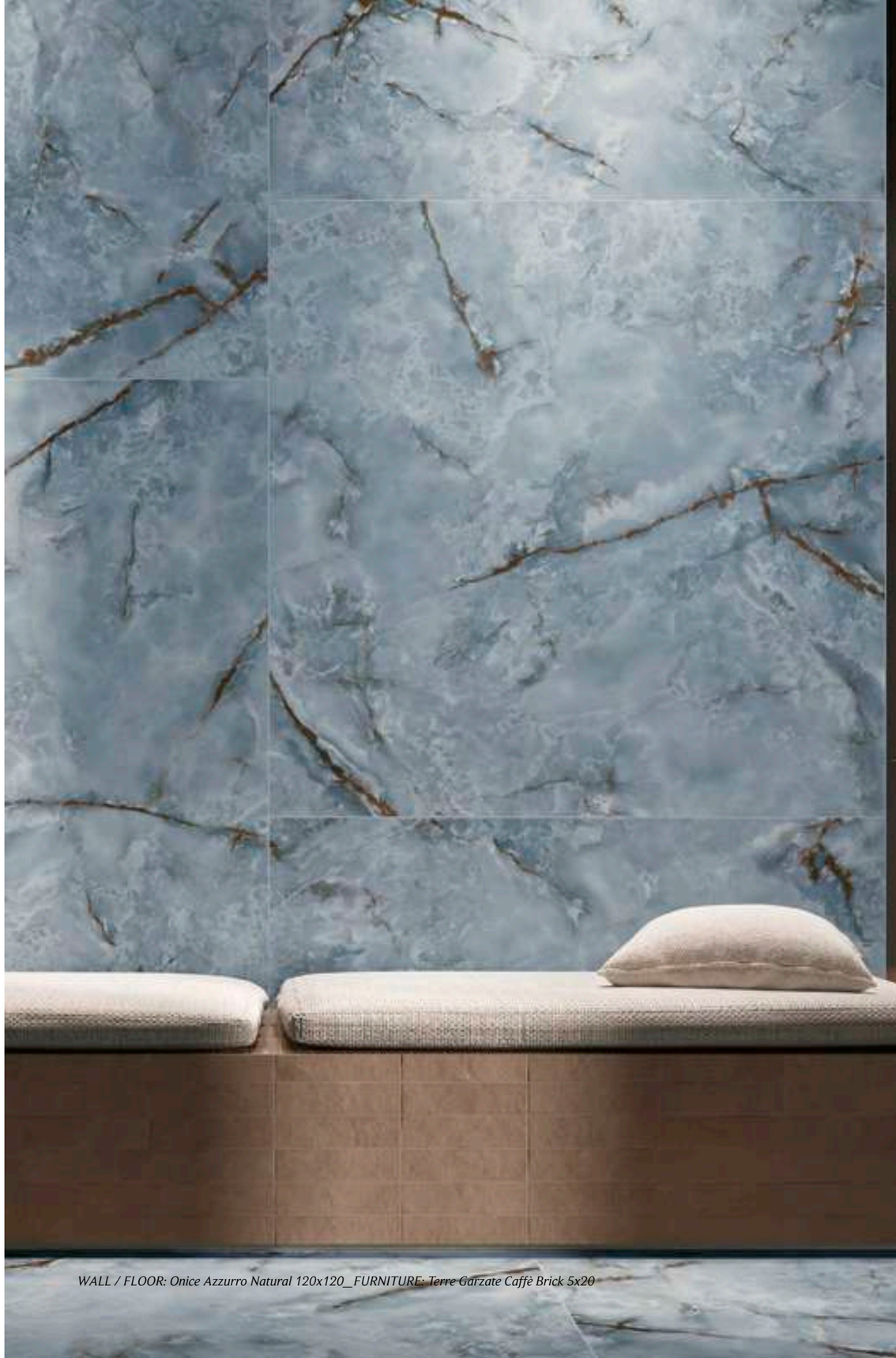
WALL: Amazzonite Shine 120x278_FLOOR: Amazzonite Natural 120x120



AMAZZONITE



ONICE AZZURRO



WALL / FLOOR: Onice Azzurro Natural 120x120_FURNITURE: Terre Garzate Caffè Brick 5x20

MARBLES SELECTION

TAJ MAHAL WHITE

TAJ MAHAL PURE

BOTTICINO LIGHT

CALACATTA SUPREME



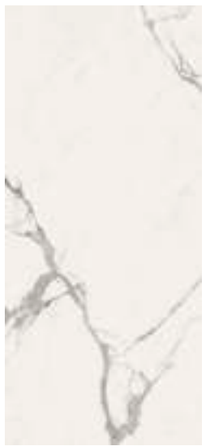
MACCHIA VECCHIA



GOLD LAURENT



ONICE BIANCO



CALACATTA



INVISIBLE GREY



AMANI



SILVER



BLOOM



NOISETTE



CALACATTA ORO



PAONAZZO



PARADISE



ONICE FANTASTICO



AMAZZONITE



ONICE AZZURRO

TAJ MAHAL WHITE

SIZES

120x278 . 48″x110″
120x120 . 48″x48″
60x120 . 24″x48″

THICKNESSES

6,5 mm
8,5 mm

SURFACES

Shine **Structured** **Natural**

GRAPHICS 120x278 . 48″x110″



TAJ MAHAL PURE

SIZES

120x278 . 48″x110″
120x120 . 48″x48″
60x120 . 24″x48″

THICKNESSES

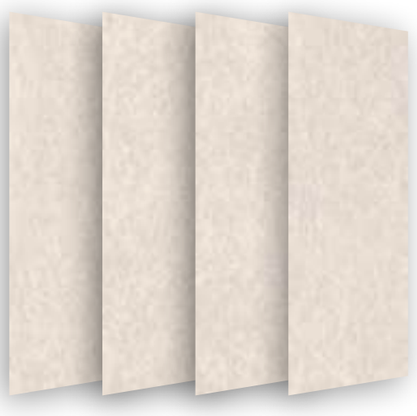
6,5 mm
8,5 mm

SURFACES



Shine **Structured** **Natural**

GRAPHICS 120x278 . 48″x110″



BOTTICINO LIGHT

SIZES

120x278 . 48″x110″
120x120 . 48″x48″
60x120 . 24″x48″

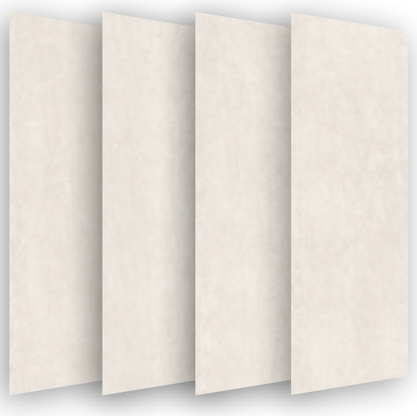
THICKNESSES

6,5 mm
8,5 mm

SURFACES

Shine **Structured** **Natural**

GRAPHICS 120x278 . 48″x110″





CALACATTA SUPREME

SIZES

120x278 . 48″x110″
120x120 . 48″x48″
60x120 . 24″x48″

THICKNESSES

6,5 mm
8,5 mm

SURFACES



Shine **Structured**

GRAPHICS 120x278 . 48″x110″





MACCHIA VECCHIA

SIZES

120x278 . 48″x110″
120x120 . 48″x48″
60x120 . 24″x48″

THICKNESSES

6,5 mm
8,5 mm

SURFACES

Shine

Structured

GRAPHICS 120x278 . 48″x110″





GOLD LAURENT

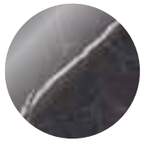
SIZES

120x278 . 48″x110″
120x120 . 48″x48″
60x120 . 24″x48″

THICKNESSES

6,5 mm
8,5 mm

SURFACES



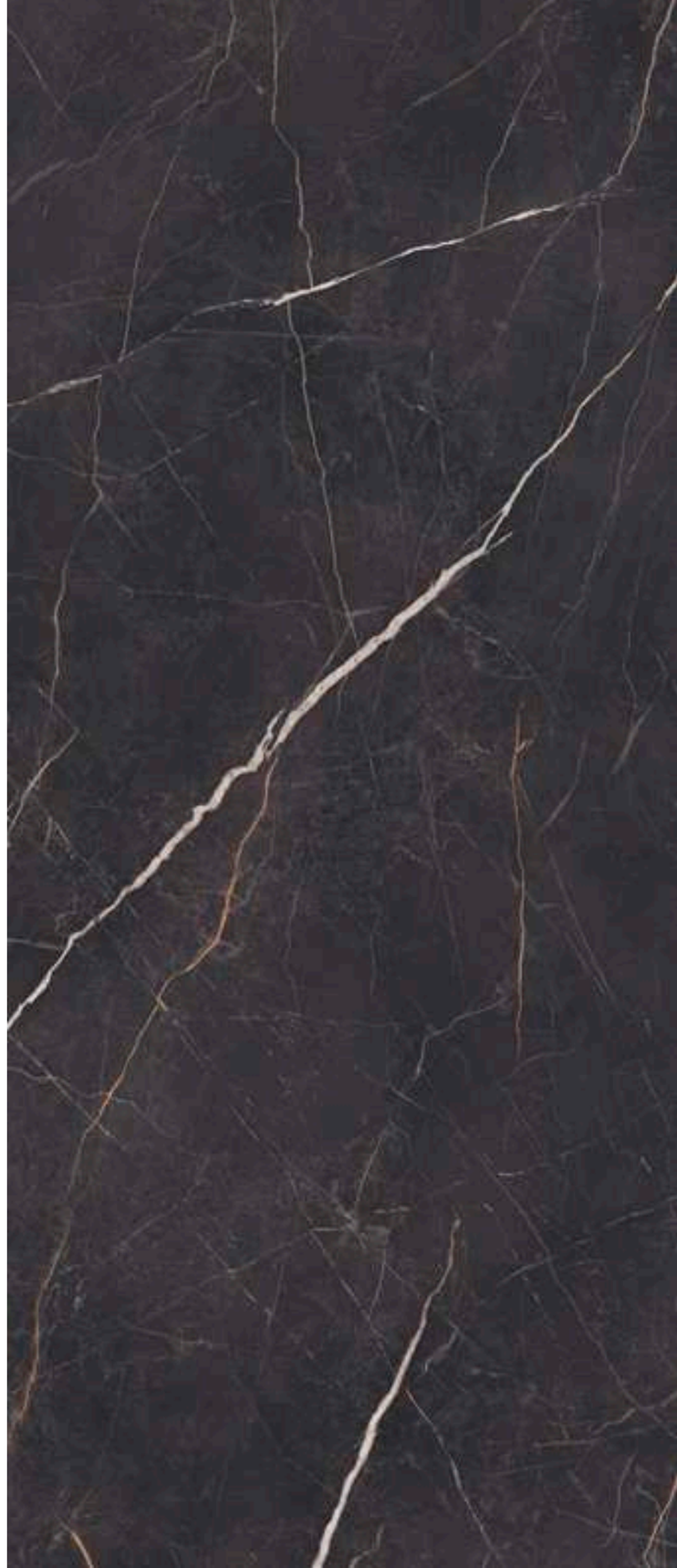
Shine



Structured

GRAPHICS 120x278 . 48″x110″





ONICE BIANCO

SIZES

120x278 . 48″x110″
120x120 . 48″x48″
60x120 . 24″x48″
60x60 . 24″x24″

THICKNESSES

6,5 mm
8,5 mm

SURFACES



Shine

Natural

GRAPHICS 120x278 . 48″x110″





CALACATTA

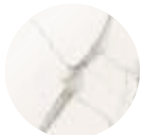
SIZES

120x278 . 48″x110″
120x120 . 48″x48″
60x120 . 24″x48″
60x60 . 24″x24″

THICKNESSES

6,5 mm
8,5 mm

SURFACES



Shine



Natural

GRAPHICS 120x278 . 48″x110″





INVISIBLE GREY

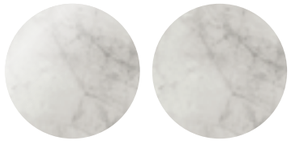
SIZES

120x278 . 48″x110″
120x120 . 48″x48″
60x120 . 24″x48″
60x60 . 24″x24″

THICKNESSES

6,5 mm
8,5 mm

SURFACES



Shine **Natural**

GRAPHICS 120x278 . 48″x110″





AMANI

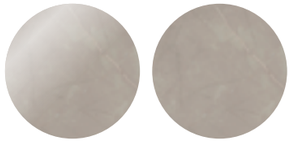
SIZES

120x278 . 48″x110″
120x120 . 48″x48″
60x120 . 24″x48″
60x60 . 24″x24″

THICKNESSES

6,5 mm
8,5 mm

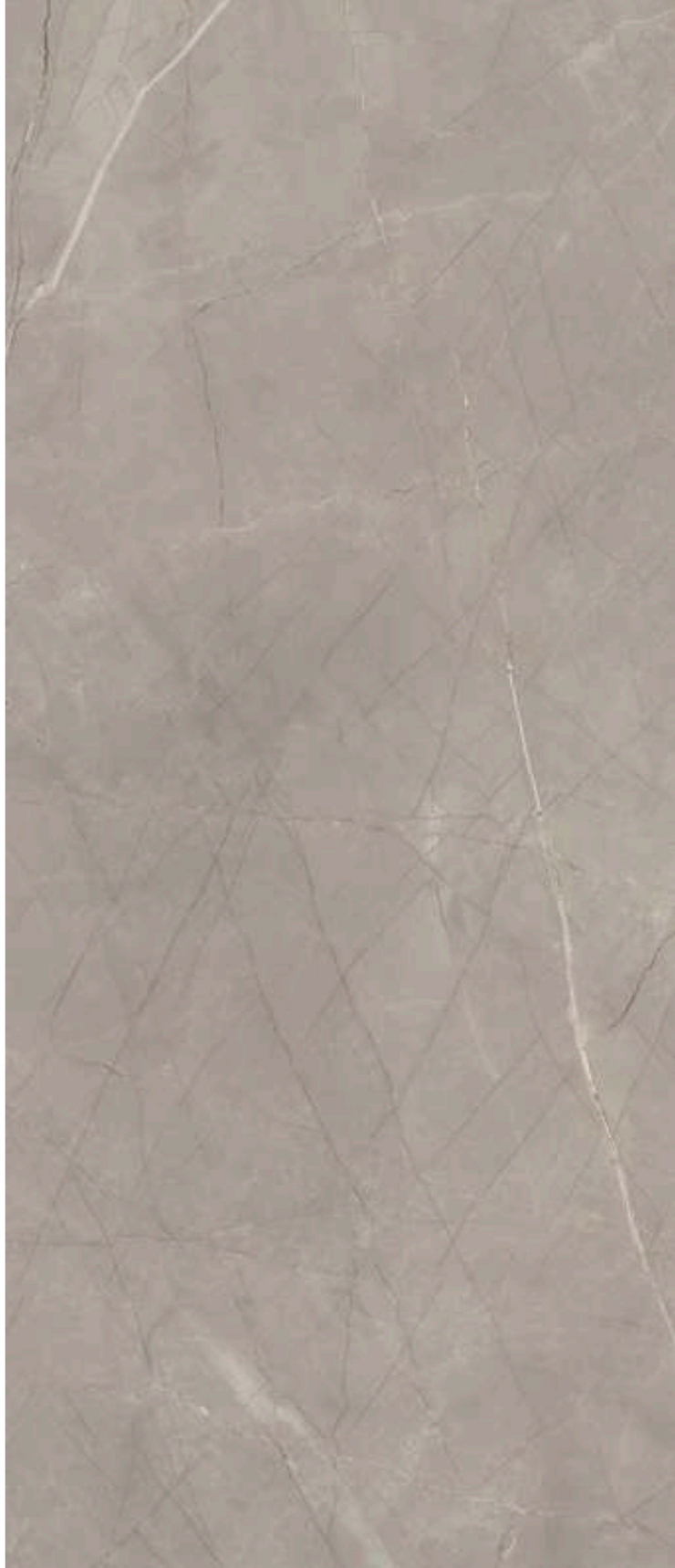
SURFACES



Shine **Natural**

GRAPHICS 120x278 . 48″x110″





SILVER

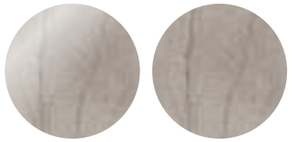
SIZES

120x278 . 48″x110″
120x120 . 48″x48″
60x120 . 24″x48″
60x60 . 24″x24″

THICKNESSES

6,5 mm
8,5 mm

SURFACES



Shine

Natural

GRAPHICS 120x278 . 48″x110″





BLOOM

SIZES

120x278 . 48″x110″
120x120 . 48″x48″

THICKNESSES

6,5 mm
8,5 mm

SURFACES



Shine

Il decoro è abbinabile ai fondi Calacatta - Invisible Grey - Amani. Trattandosi di una decorazione artistica i colori sono soggetti a una leggera variazione cromatica. Ideale anche abbinato alla serie Timeline. / The decoration can be combined with the Calacatta - Invisible Grey - Amani bases. Being an artistic decoration, the colours may present a slight chromatic variation. Also ideal combined with the Timeline series. / Das Dekor passt zu den Bodenfliesen Calacatta - Invisible Grey - Amani. Da es sich um ein künstliches Dekor handelt, unterliegen die Farben einer leichten Farbveränderung. Ideal auch in Kombination mit der Serie Timeline. / Le décor peut être combiné avec les fonds Calacatta - Invisible Grey - Amani. Comme il s'agit d'un décor artistique, les couleurs sont soumises à une légère variation chromatique. Idéal également en combinaison avec la série Timeline.

GRAPHICS 120x278 . 48″x110″





NOISETTE

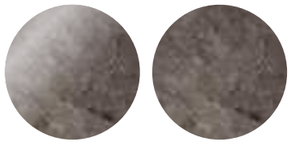
SIZES

120x278 . 48″x110″
120x120 . 48″x48″
60x120 . 24″x48″
60x60 . 24″x24″

THICKNESSES

6,5 mm
8,5 mm

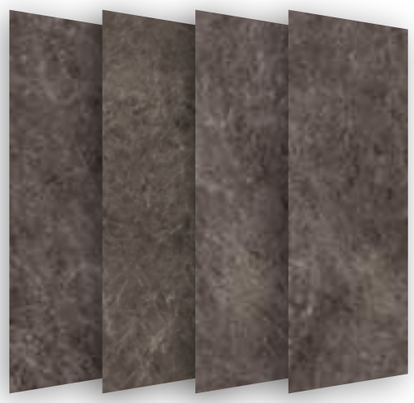
SURFACES



Shine Natural



GRAPHICS 120x278 . 48″x110″



CALACATTA ORO

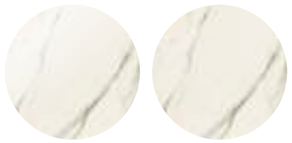
SIZES

120x278 . 48″x110″
120x120 . 48″x48″
60x120 . 24″x48″
60x60 . 24″x24″

THICKNESSES

6,5 mm
8,5 mm

SURFACES



Shine Natural

GRAPHICS 120x278 . 48″x110″





PAONAZZO

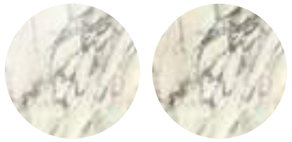
SIZES

120x278 . 48″x110″
120x120 . 48″x48″
60x120 . 24″x48″
60x60 . 24″x24″

THICKNESSES

6,5 mm
8,5 mm

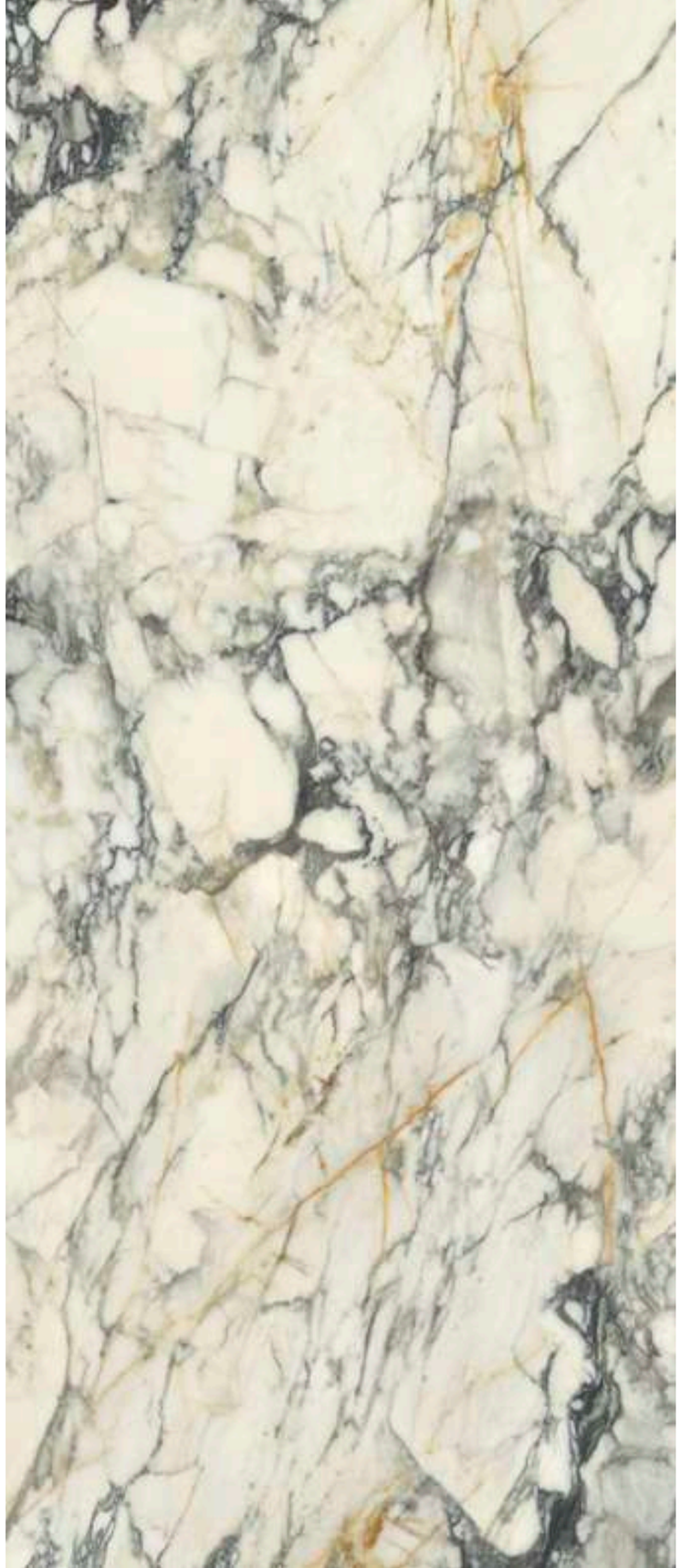
SURFACES



Shine **Natural**

GRAPHICS 120x278 . 48″x110″





PARADISE

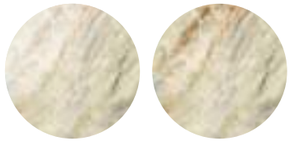
SIZES

120x278 . 48″x110″
120x120 . 48″x48″
60x120 . 24″x48″
60x60 . 24″x24″

THICKNESSES

6,5 mm
8,5 mm

SURFACES



Shine **Natural**

GRAPHICS 120x278 . 48″x110″





ONICE FANTASTICO

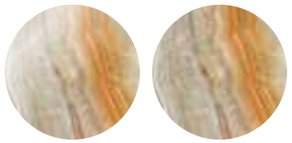
SIZES

120x278 . 48″x110″

THICKNESSES

6,5 mm

SURFACES



Shine Natural

GRAPHICS 120x278 . 48″x110″





AMAZZONITE

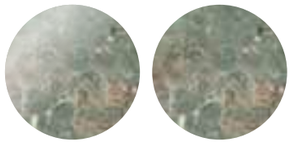
SIZES

120x278 . 48″x110″
120x120 . 48″x48″
60x120 . 24″x48″
60x60 . 24″x24″

THICKNESSES

6,5 mm
8,5 mm

SURFACES



Shine Natural

GRAPHICS 120x278 . 48″x110″





ONICE AZZURRO

SIZES

120x278 . 48″x110″
120x120 . 48″x48″
60x120 . 24″x48″
60x60 . 24″x24″

THICKNESSES

6,5 mm
8,5 mm

SURFACES



Shine



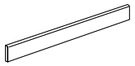
Natural

GRAPHICS 120x278 . 48″x110″





SPECIAL PIECES



BATTISCOPA

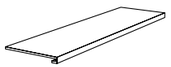
8,5 mm

7x120 . 2 3/4″x48″

Disponibile su richiesta nelle finiture Shine, Natural e Structured, ove presenti nel marmo selezionato / Available on request in the Shine, Natural and Structured finishes, where these are available in the selected marble / Auf Wunsch erhältlich im Finish Shine, Natural und Structured (sofern in dem ausgewählten Marmor verfügbar) / Disponibles sur demande dans les finitions Shine, Natural et Structured, lorsqu'elles sont présentes dans le marbre sélectionné



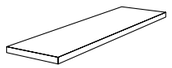
Battiscopa
7x120 . 2 3/4″x48″



GRADONE LINEARE

8,5 mm

33x120 . 13″x48″



GRADONE ANGOLARE

8,5 mm

33x120 . 13″x48″

Disponibili su richiesta nella finitura Natural / Available on request in the Natural finish / Auf Wunsch erhältlich im Finish Natural / Disponibles sur demande dans la finition Natural

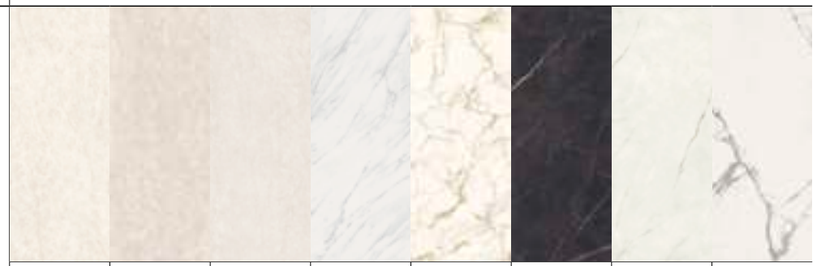


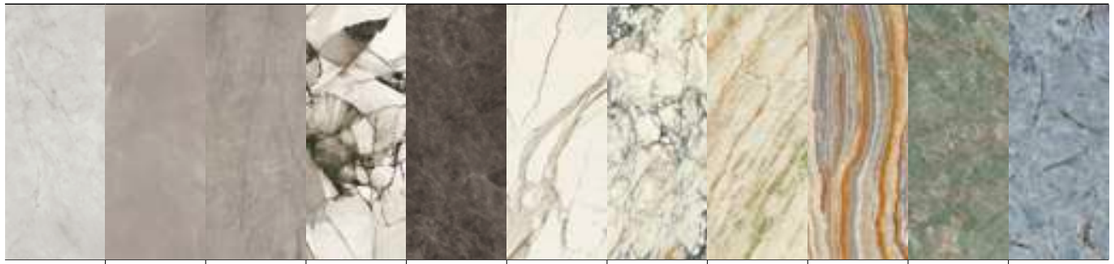
Gradone Lineare
33x120 . 13″x48″



Gradone Angolare (SX-DX)
33x120 . 13″x48″

PRODUCTS SUMMARY

FORMATO SIZE	SPESSORE THICKNESS	SUPERFICI SURFACES	COLORI COLORS							
										
			TAJ MAHAL WHITE	TAJ MAHAL PURE	BOTTICINO LIGHT	CALACATTA SUPREME	MACCHIA VECCHIA	GOLD LAURENT	ONICE BIANCO	CALACATTA
120x278 48”x110”	**6,5 mm**	Shine	**30000244**	**30000241**	**30000251**	**30000238**	**30000232**	**30000235**	**LXPM20S**	**LXBO20S**
		Structured	**30000246**	**30000243**	**30000253**	**30000240**	**30000234**	**30000237**	-	-
		Natural	**30000312**	**30000311**	**30000335**	-	-	-	**LXPM20R**	**LXBO20R**
120x120 48”x48”	**8,5 mm**	Shine	**30000263**	**30000261**	**30000268**	**30000259**	**30000255**	**30000257**	**GRPM20S**	**GRBO20SJ**
		Structured	**30000264**	**30000262**	**30000269**	**30000260**	**30000256**	**30000258**	-	-
		Natural	**30000314**	**30000313**	**30000336**	-	-	-	**GRPM20R**	**GRBO20RJ**
60x120 24”x48”	**8,5 mm**	Shine	**30000279**	**30000277**	**30000284**	**30000275**	**30000271**	**30000273**	**GCPM20S**	**GCBO20SJ**
		Structured	**30000280**	**30000278**	**30000285**	**30000276**	**30000272**	**30000274**	-	-
		Natural	**30000316**	**30000315**	**30000337**	-	-	-	**GCPM20R**	**GCBO20J**
60x60 24”x24”	**8,5 mm**	Shine	-	-	-	-	-	-	**G9PM20S**	**G9BO20SJ**
		Natural	-	-	-	-	-	-	**G9PM20R**	**G9BO20RJ**

COLORI COLORS										
										
INVISIBLE GREY	AMANI	SILVER	BLOOM	NOISETTE	CALACATTA ORO	PAONAZZO	PARADISE	ONICE FANTASTICO	AMAZZONITE	ONICE AZZURRO
LXBO10S	**LXBO05S**	**LXBO15S**	**LXBOBLOOMS**	**LXBO08S**	**LXBO07S**	**LXPM10S**	**LXPM01S**	**LXBO06S**	**LXPM03S**	**LXPM02S**
-	-	-	-	-	-	-	-	-	-	-
LXBO10R	**LXBO05R**	**LXBO15R**	-	**LXBO08R**	**LXBO07R**	**LXPM10R**	**LXPM01R**	**LXBO06R**	**LXPM03R**	**LXPM02R**
GRBO10SJ	**GRBO05SJ**	**GRBO15SJ**	**GRBOBLOOMSJ**	**GRBO08SJ**	**GRBO07SJ**	**GRPM10S**	**GRPM01S**	-	**GRPM03S**	**GRPM02S**
-	-	-	-	-	-	-	-	-	-	-
GRBO10RJ	**GRBO05RJ**	**GRBO15RJ**	-	**GRBO08RJ**	**GRBO07RJ**	**GRPM10R**	**GRPM01R**	-	**GRPM03R**	**GRPM02R**
GCBO10SJ	**GCBO05SJ**	**GCBO15SJ**	-	**GCBO08SJ**	**GCBO07SJ**	**GCPM010S**	**GCPM01S**	-	**GCPM03S**	**GCPM02S**
-	-	-	-	-	-	-	-	-	-	-
GCBO10J	**GCBO05J**	**GCBO15J**	-	**GCBO08J**	**GCBO07RJ**	**GCPM10R**	**GCPM01R**	-	**GCPM03R**	**GCPM02R**
G9BO10SJ	**G9BO05SJ**	**G9BO15SJ**	-	**G9BO08SJ**	**G9BO07SJ**	**G9PM10S**	**G9PM01S**	-	**G9PM03S**	**G9PM02S**
G9BO10RJ	**G9BO05RJ**	**G9BO15RJ**	-	**G9BO08RJ**	**G9BO07RJ**	**G9PM10R**	**G9PM01R**	-	**G9PM03R**	**G9PM02R**

MOSAICS & DECORS



8,5 mm
30x30 . 12″x12″
INTRECCIO
G3BO20INS Calacatta Shine



8,5 mm
30x30 . 12″x12″
INTRECCIO
G3BO10INS Invisible Grey Shine



8,5 mm
30x30 . 12″x12″
INTRECCIO
G3BO07INS Calacatta Oro Shine



8,5 mm
30x30 . 12″x12″
INTRECCIO
G3BO05INS Amani Shine



8,5 mm
30x30 . 12″x12″
INTRECCIO
G3BO15INS Silver Shine



8,5 mm
30x30 . 12″x12″
INTRECCIO
G3BO08INS Noisette Shine



8,5 mm
23x32 . 9″x12$^{1/2}$″
PAPILLON
G3PM10MO Paonazzo Shine*



8,5 mm
23x32 . 9″x12$^{1/2}$″
PAPILLON
G3PM02MO Onice Shine**



8,5 mm
23x32 . 9″x12$^{1/2}$″
PAPILLON
G3PM01MO PARADISE Shine**



8,5 mm
30x30 . 12″x12″
MOSAICO
G3BO20MO Calacatta



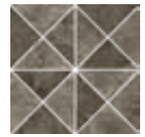
8,5 mm
30x30 . 12″x12″
MOSAICO
G3BO10MO Invisible Grey



8,5 mm
30x30 . 12″x12″
MOSAICO
G3BO05MO Amani



8,5 mm
30x30 . 12″x12″
MOSAICO
G3BO15MO Silver



8,5 mm
30x30 . 12″x12″
MOSAICO
G3BO08MO Noisette



8,5 mm
60x120 . 24″x48″
GEOMETRIA
GCBO07GES Calacatta Oro Shine Rett.



8,5 mm
60x120 . 24″x48″
FELCI P2
GCBO07FE2 Calacatta Oro Shine Rett.



8,5 mm
27x41 . 10$^{5/8}$″x16$^{1/8}$″
MURETTO CHEVRON
G3BO07MUS Calacatta Oro Shine

* Abbinabile ai fondi / Can be combined with the bases / Mit den Bodenfliesen kombinierbar / Combinable avec les fonds: **Paonazzo, Amazzonite**
** Abbinabile ai fondi / Can be combined with the bases / Mit den Bodenfliesen kombinierbar / Combinable avec les fonds: **Onice Azzurro, Onice White**
*** Abbinabile ai fondi / Can be combined with the bases / Mit den Bodenfliesen kombinierbar / Combinable avec les fonds: **Amazzonite, Paradise**

FELCI P2

Il decoro è stato realizzato con oro giallo e materie metallizzate pertanto il fondo decorato può essere posato solo a parete. Il decoro non è resistente all'usura da sfregamento sia in fase di posa che post posa. Per la pulizia quotidiana si consiglia di utilizzare un panno umido impregnato di acqua o prodotti neutri. / The decoration was created with yellow gold and metallised materials and therefore the decorated background tiles can only be laid on walls. The decoration is not resistant to rubbing wear either during installation or post installation. For daily cleaning, it is advisable to use a wet cloth soaked in water or neutral detergents. / Das Dekor wurde mit Gelbgold und metallisierten Materien hergestellt, deshalb kann die dekorierte Bodenfl iese nur an der Wand verlegt werden. Das Dekor ist sowohl bei der Verlegung als danach gegen Scheuern nicht abnutzungsbeständig. Zur täglichen Reinigung wird geraten, ein feuchtes, mit Wasser oder neutralen Reinigungsmitteln imprägniertes Tuch zu verwenden. / Le décor a été réalisé avec de l'or jaune et des matières métallisées; par conséquent, le fond décoré ne peut être posé que sur le mur. Le décor n'est pas résistant à l'usure par frottement pendant et après la pose. Pour le nettoyage quotidien, nous recommandons d'utiliser un chiffon humide imprégné d'eau ou de produits neutres.

TECHNICAL CHARACTERISTICS

Gruppo Bla EN 14411_G

Gres porcellanato a tutta massa Through-body porcelain tile Durchgefärbtes feinsteinzeug Le grès cérame pleine masse		**Variazioni cromatiche** Shade Variation Farbvarianten Variations de couleur	**MODERATE**

	Valori limite previsti Established limits Vorgesehene grenzwerte Valeurs limites prevues	**Prestazioni** Performances Leistung Prestations	**Norma** Norms Norm Norme
Assorbimento d'acqua Water Absorption Wasseraufnahme Absorption d'eau	≤ 0,5%	**~ 0,1%**	EN ISO 10545-3
Resistenza alla flessione (1) Bending strength Biegezugfestigkeit Resistance a la flexion	**Modulo di rottura** Modulus of rupture Bruchlast Module de rupture Min. ≥ 35 N/mm²	**~50 N/mm²**	EN ISO 10545-4
Resistenza al gelo Frost resistance Frostbeständigkeit Résistance au gel	**Resistente** Resistant Widerstandsfähig Résistant	**Ingelivo** Frost proof Frostsicher Ingelif	EN ISO 10545-12
Resistenza agli sbalzi termici Resistance to thermal shock Temperaturwechselbeständigkeit Résistance aux écarts de température	**Resistente** Resistant Widerstandsfähig Résistant	**Resistente** Resistant Widerstandsfähig Résistant	EN ISO 10545-9
Resistenza dei colori alla luce Colour resistance to light exposure Farbechtheit unter Lichteinfluss Résistance des couleurs à la lumière	**Resistente** Resistant Widerstandsfähig Résistant	**Resistente** Resistant Widerstandsfähig Résistant	DIN 51094
Resistenza allo scivolamento (4) Skid resistance Rutschhemmung Rèsistance au glissement	**Da R9 a R13** From R9 to R13 Von R9 bis R13 De R9 à R13	**R 9** Natural Surface **R 10** Structured Surface	EN 16165 Annex B
	Da A a C From A to C Von A bis C De A à C	**B** Natural and Structured Surfaces	EN 16165 Annex A
Resistenza allo scivolamento_D-COF Skid resistance_D-COF Rutschhemmung_D-COF Rèsistance au glissement_D-COF	≥ **0,42**	**Only for Natural and Structured Surfaces** **Conforme** Conforms Gemäß Conforme	ANSI A326.3:2022
Resistenza allo scivolamento_B.C.R.A Skid resistance_B.C.R.A Rutschhemmung_B.C.R.A Rèsistance au glissement_B.C.R.A	≥ **0,40**	**Only for Natural and Structured Surfaces** **Conforme** Conforms Gemäß Conforme	Metodo BCRA
Resistenza all'attacco chimico Chemical resistance Beständigkeit gegen chemikalien Resistance a l'attaque chimique	**GB minimo** GB minimum Mind. GB GB minimum	**GA**	EN ISO 10545-13
Resistenza alle macchie Stain resistance Fleckenbeständigkeit Resistance aux taches	**Classe 3 minimo** class 3 minimum Mind. klasse 3 classe 3 minimum	**Conforme** Conforms Gemäß Conforme	EN ISO 10545-14

Gres porcellanato a tutta massa Through-body porcelain tile Durchgefärbtes feinsteinzeug Le grès cérame pleine masse		**Variazioni cromatiche** Shade Variation Farbvarianten Variations de couleur	**MODERATE**

	Valori limite previsti Established limits Vorgesehene grenzwerte Valeurs limites prevues	**Prestazioni** Performances Leistung Prestations		
Campo d'impiego consigliato Recommended use Anwedungsbereich Piece d'emploi conseillee		Natural **RESIDENTIAL AND MEDIUM COMMERCIAL USE**	Shine **LIGHT AND MEDIUM RESIDENTIAL USE**	Structured **RESIDENTIAL AND COMMERCIAL USE**

PACKAGING

Sizes		Thickness	Pieces	Mq.	Kg.	Tare Size	Dimension
120x278	cassa light	6,5 mm	7	23,35	486,49	100	292x141xh.25
120x278	cassa	6,5 mm	20	66,72	1234,27	130	292x141xh.36
120x278	cavalletto heavy	6,5 mm	40	133,44	2250,00	100	288x74xh.145

Sizes		Thickness	Pieces / Boxes	Mq. / Boxes	Kg. / Boxes	Boxes / Pallet	Mq. / Pallet	Kg. / Pallet
120x278		8,5 mm	1	3,336	55,21	-	-	-
120x120	(Pallet 122x122 cm)	8,5 mm	1	1,44	28,30	38	54,72	1105,25
60x120		8,5 mm	2	1,44	28,94	36	51,84	1090,00
60x60		8,5 mm	4	1,44	25,00	40	57,60	1020,00
32x32	papillon	8,5 mm	6	0,48	-	-	-	-
30x30	mosaico	8,5 mm	6	0,54	-	-	-	-
30x30	intreccio shine	8,5 mm	6	0,54	-	-	-	-
60x120	geometria	8,5 mm	1	-	-	-	-	-
60x120	felci P2	8,5 mm	1 set (2 pc)	-	-	-	-	-
27x41	chevron	8,5 mm	4	0,448	-	-	-	-
7x120	battiscopa	8,5 mm	6	7,20 ml.	-	-	-	-
33x120	gradone lineare	8,5 mm	2	-	-	-	-	-
33x120	gradone angolare	8,5 mm	2	-	-	-	-	-

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L'azienda si riserva la facoltà di apportare variazioni ai prodotti e alle caratteristiche illustrate in questo strumento. I colori sono da ritenersi puramente indicativi.

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JUNE / 2026

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